



**Stained Glass Window Project  
Christ Church (Parish) Church**

# Background

In September 2007, parishioners received a letter concerning this exciting project.

This initiative began as a dream of the late Nelda Targett, who annually contributed to many refurbishments around the Parish.

Spring 2007 Sue Obata (artist) and Norbert Sattler (fabricator) visited the Parish Church to see the existing and proposed windows.

# Background

As part of their visit, Mr. Sattler inventoried our existing stained glass windows for inclusion in the Maritime Stained Glass Registry.

He does this **free of charge** for two reasons:

- it serves as a record in the case of loss
- it makes recommendations for conservation measures, thereby preventing possible loss due to deterioration.

# What windows?

The windows are the large pair of windows at the back of the church facing Westmorland Street

Currently covered by rapidly deteriorating fabric drapes

# What windows?



# Design # 1

Artist Sue Obata created possible designs.

The first was inspired by Psalm 91.

This psalm is the basis for *The Soldiers Prayer* and the lyrics to the song *On Eagles Wings*, by Michael Joncas:

*And he will raise you up on eagle's wings,  
Bear you on the breath of dawn,  
Make you to shine like the sun,  
And hold you in the palm of his hand*

## Design # 2

Her second design was inspired by the thought of "...leaving the sanctuary spiritually renewed and taking this with us into the world."

This image evokes a Tree of Life – green, healthy and growing/spreading.

*Jesus said: I am the true vine and you are the branches.*

# In both designs.....

The repeated ornament was taken from one of the beautiful tiles in *St. Anne's Chapel of Ease*.

In this way, there is a tie between the historic chapel and the contemporary *Christ Church*.

# About the Artist

Sue Obata studied Creative Art at Sheridan College in Oakville, Ontario.

Afterward, she began an apprenticeship in an ecclesiastical stained glass studio.

In 1981, she established Obata Studios, where she has continued her craft as a liturgical design artist.

# About the Stained Glass Studio

Norbert Sattler entered into a traditional apprenticeship at a stained glass studio in Germany in 1968.

He has worked under different masters in Switzerland and Germany, including the Mayer's Stained Glass Studio of Munich, whose history dates back 150 years.

Mr. Sattler owns Sattler's Stained Glass Studio in Pleasantville, Nova Scotia.

# Some recent projects:

the restoration of stained glass windows in  
St. John's Anglican Church in Lunenburg (a  
UNESCO World Heritage site)

St. James' Anglican Church in Halifax

The Chapel at the Fisherman's Memorial  
Hospital in Lunenburg

St. Timothy's Anglican Church in Toronto

St. Leo's Roman Catholic Church in Brooklin

# Want to see more?

.....if you would like to learn more about the design firm, Obata Studios, please see their website at [www.obatastudios.com](http://www.obatastudios.com)

.....or if you would like to see more from Sattler's Stained Glass Studio Ltd., visit their website at [www.sattlerglas.com](http://www.sattlerglas.com)

# How can you get involved?

There are only 36 panes available to be given as lasting memorials, or in thanksgiving.

Contribution per pane is \$2,500.

Commitments have already been received for 9 panes.

Note: no monies from the church budget will be used to support this project.

# Need more info?

Please contact Nancy Cook, Ron Targett, Martha Jo Hoyt, or Myles Williams.

Note: the design drawings are not included here. Please ask one of the people listed above for a viewing.